

FOR IMMEDIATE RELEASE

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4000 Miles

By Amy Herzog

Over the course of a single month, a grieving young man and his feisty 91-year-old grandmother by turns infuriate, bewilder and ultimately reach each other as they cohabitate in her West Village apartment.

"Herzog's... humor, honesty and narrative subtlety make this a rarity: a family play that avoids sentimentality or sitcom shtick." – *Time Magazine*

THE STORY:

After suffering a major loss while on a cross-country bike trip, 21-year-old Leo seeks solace from his feisty 91-year-old grandmother Vera in her West Village apartment. Over the course of a single month, these unlikely roommates infuriate, bewilder, and ultimately reach each other. *4000 Miles* looks at how two outsiders find their way in today's world.

HISTORICAL BACKGROUND:

4000 Miles first opened at The Duke Theater in New York City on June 20, 2011, presented by Lincoln Center Theatre/LTC3, as a Steinberg New Works Program production, under the direction of Andre Bishop and Bernard Gersten, and Paige Evans, LCT3 Artistic Director. The director was Daniel Aukin. *4000 Miles* moved to the Mitzi E. Newhouse Theater in New York City, opening on April 2, 2012, presented by Lincoln Center Theatre, under the direction of Andre Bishop and Bernard Gersten. The director was Daniel Aukin.

THE AUTHOR:

Amy Herzog's plays include *Mary Jane* (New York Drama Critics' Circle Award), *4000 Miles* (Pulitzer Prize Finalist, Obie Award for Best New American Play), *After the Revolution* (New York Times Outstanding Playwright Award) and *Belleville* (Drama Desk Award nominee). She received the Benjamin H. Danks Award from the American Academy of Arts and Letters. Amy teaches playwriting at the David Geffen School of Drama

Directed by: Joyce Sherry Assistant Director: Harvey Landa Stage Managers:Zalissa Ré Johnson & Mireya Pamatz Production Assistant: Addison Woods Costume: Nikki Moon Scenic Design: David Parker Hair & Makeup design by: Maegan Roux Lighting by: John Englehorn Sound design by: Jenny Cogswell with Dante Carballo

CAST LIST (in alphabetical order)

Patricia Horsley: Vera Joseph Elizabeth Lippa: Bec Hannah Rebancos: Amanda Johnny Rome: Leo Joseph-Connell

<u>WHEN</u>

September 29, 30 October 7, 8*; 13, 14*; 21, 22*; 27, 28* *2:00 pm matinees

This show is presented in repertory with "The Thanksgiving Play" by Larissa FastHorse and patrons can choose to see a matinee of one show, break for dinner and return to the theater for an evening performance of this second on Saturdays! **WHERE**

The Studio Theater in the Hartnell College Performing Arts Center (Building K), 411 Central Avenue, Salinas, CA.

TICKETING INFORMATION

Adult \$28; Seniors/Military/Teachers \$24; Students \$16 (Hartnell Students FREE); Youths (5-15 yrs) \$12; FLEX PASS: \$145 for 6 tickets. Group tickets available by contacting the TWS Box Office.

Online tickets and more information: <u>westernstage.com</u> or call (831) 755-6816. TWS Box Office is open Wednesday-Saturday 5:00-8:00pm. and one hour before curtain time on matinee Sundays. Leave VM to get callback within 24 hours.

ACCOMMODATIONS

This event is wheelchair accessible. Individuals requiring other accommodations should contact the ticket office at least one week prior to the event.

CURRENT COVID-19 INFORMATION

The Western Stage is not requiring COVID vaccine or proof of a negative test result at this time. Ticket holders are asked to not attend the event if they have COVID-19 like symptoms and have **not** tested for COVID-19; have been recently exposed to

COVID-19; or have recently tested positive for COVID-19. This policy is subject to change based on an increased infection rate and or Hartnell College policy updates.

Mask policy in The Studio Theatre - In order to keep our unmasked actors healthy, we are requiring all patrons to wear masks while in the Studio Theatre due to the close proximity of the audience to the actors.

ABOUT THE WESTERN STAGE – ESTABLISHED 1974

The Western Stage (TWS) is a professionally managed, community-based theatre company and educational program that provides opportunities for the creative process and high-level artistic experiences. Led by its educational mission and believing that strong arts experiences are important for building innovative, creative, and resilient communities, The Western Stage endeavors to offer a robust variety of programs designed for personal growth and skill development that address the need for a safe space where students and theatre enthusiasts may engage in theatre production while working side-by-side with theatre professionals. Through its annual production season, The Western Stage endeavors to provide strong pathways and development for artists throughout the continuum of a career in theatre and its related performing arts. The Western Stage develops new works that speak to the history and culture of the Salinas Valley and provides educational opportunities for students of all skill levels to explore and develop their unique talent. www.westernstage.com

ABOUT HARTNELL COMMUNITY COLLEGE DISTRICT – ESTABLISHED 1920

The Hartnell CCD serves more than 17,000 students annually through its main campus in Salinas, the Alisal Campus in East Salinas, and education centers in King City, Soledad, and Castroville. Hartnell College is a Hispanic Serving Institution that provides associate degrees and certificate programs. It prepares students to transfer to four-year colleges and universities and to enter the workforce with necessary skills. Hartnell College is known for its innovative public and private partnerships that support world class education for STEM, career technical education, fine and performing arts, humanities and social sciences, nursing and health sciences, and athletics. We are proud to be winners of the 2015 Innovation Award for CSin3 –a Computer Science collaboration with CSU Monterey Bay that leads to a bachelor's degree in three years. **We are growing leaders through opportunity, engagement and achievement.** For more about Hartnell CCD, visit <u>www.hartnell.edu</u>.