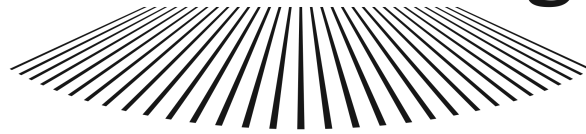


The Western Stage



FOR IMMEDIATE RELEASE

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Written by Elizabeth Santry

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Pages on Stage

Theatre Reading series, Summer 2023

“It’s time to return to artistic abundance. Expect intense performances on stripped down stages.”

1. *Six Dance Lessons in Six Weeks* June 10-11

Written by Richard Alfieri

What would you do if a new life came knocking at your door? This play delves into the universal theme of Isolation and the search for connection so well that it starts to feel like fate. The author uses passionate characters and excellent comedic timing to give a bird’s eye view into one hell of an odd couple.

2. *Aubergine* June 24-25

Written by Julia Cho

Where do you go when the feeling of home is not where you left it? The protagonist in this play covers vast emotional territory as he navigates grief for his dying father. In his new reality as caregiver, he comes across a culinary conclusion. The author creates a compassionate journey through the healing power of food.

3. *Brown Face* July 22-23

Written by Clarissa Atallah

To what lengths would you go to reclaim what’s rightfully yours? This playwright sets the scene at the intersection of power and art. The performance is part play, part spoken word poetry.

Watch as these college students shape their ideals as they face hard truths within their relationships.

WHAT: *Pages on Stage* is a compact yet unyielding series that examines identity, relationships, and unexpected circumstances. In 2023, The Western Stage (TWS) increased its calendar of performances. This summer TWS presents a Theatre Reading series of titles that are being considered for future seasons. The trio of plays are a collection of contrasting fiction. Each play

is unique in its tone, style, and fortitude. Over three weekends, TWS invites audiences to visit three vastly different emotional landscapes.

WHY: As the performance world breaks its fast from shuttered doors, TWS returns to its commitment to artistic abundance. The curation of these theatre readings is an exploration into writing styles and distinctiveness; each play intentionally sits in contrast to the whole collection.

WHO: TWS offers its theatregoers a series of unapologetic stories told by diverse authors. This collection has the power to expand our emotional wherewithal. Get up-close and personal with the pages of each script through the intimate setting of Theatre Reading.

“Pages on Stage”

Six Dance Lessons in Six Weeks

by Richard Alfieri

“Six Dance Lessons in Six Weeks” is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc., (www.concordtheatricals.com)

Aubergine

by Julia Cho

“AUBERGINE” is presented by special arrangement with Broadway Licensing, LLC, servicing the Dramatists Play Service collection. (www.dramatists.com)

Brown Face

by Clarissa Atallah

“Brown Face” is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. (www.concordtheatricals.com)

Directed by: **Melissa Chin-Parker with Jeffrey T. Heyer**

WHEN

June 10-11, June 24, 25. July 22-23 of 2023, Saturdays at 7:30 p.m. Sundays at 2:00 p.m.

WHERE

The Steinbeck Hall in the Hartnell Student Center (Building C),
411 Central Avenue, Salinas, CA.

TICKETING INFORMATION

Adult \$18; Students \$16 (Hartnell Students FREE); Youths (5-15 yrs) \$12; FLEX PASS: \$145 for 6 tickets. Group tickets available by contacting the TWS Box Office.

Online tickets and more information: westernstage.com or call **(831) 755-6816**.

TWS Box Office is open Wednesday-Saturday 5:00-8:00pm. and one hour before curtain time on matinee Sundays. Leave VM to get callback within 24 hours.

ACCOMMODATIONS

This event is wheelchair accessible. Individuals requiring other accommodations should contact the ticket office at least one week prior to the event.

CURRENT COVID-19 INFORMATION

The Western Stage is not requiring COVID vaccine or proof of a negative test result at this time. Ticket holders are asked to not attend the event if they have COVID-19 like symptoms and have **not** tested for COVID-19; have been recently exposed to COVID-19; or have recently tested positive for COVID-19. This policy is subject to change based on an increased infection rate and or Hartnell College policy updates.

Mask policy in The Studio Theatre - In order to keep our unmasked actors healthy, we are requiring all patrons to wear masks while in the Studio Theatre due to the close proximity of the audience to the actors.

ABOUT THE WESTERN STAGE – ESTABLISHED 1974

The Western Stage (TWS) is a professionally managed, community-based theatre company and educational program that provides opportunities for the creative process and high-level artistic experiences. Led by its educational mission and believing that strong arts experiences are important for building innovative, creative, and resilient communities, The Western Stage endeavors to offer a robust variety of programs designed for personal growth and skill development that address the need for a safe space where students and theatre enthusiasts may engage in theatre production while working side-by-side with theatre professionals. Through its annual production season, The Western Stage endeavors to provide strong pathways and development for artists throughout the continuum of a career in theatre and its related performing arts. The Western Stage develops new works that speak to the history and culture of the Salinas Valley and provides educational opportunities for students of all skill levels to explore and develop their unique talent. www.westernstage.com

ABOUT HARTNELL COMMUNITY COLLEGE DISTRICT – ESTABLISHED 1920

The Hartnell CCD serves more than 17,000 students annually through its main campus in Salinas, the Alisal Campus in East Salinas, and education centers in King City, Soledad, and Castroville. Hartnell College is a Hispanic Serving Institution that provides associate degrees and certificate programs. It prepares students to transfer to four-year colleges and universities and to enter the workforce with necessary skills. Hartnell College is known for its innovative public and private partnerships that support world class education for STEM, career technical education, fine and performing arts, humanities and social sciences, nursing and health sciences, and athletics. We are proud to be winners of the 2015 Innovation Award for CSin3 –a Computer Science collaboration with CSU Monterey Bay that leads to a bachelor’s degree in three years. **We are growing leaders through opportunity, engagement and achievement.** For more about Hartnell CCD, visit www.hartnell.edu.

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