



Content Advisory

The Western Stage has a commitment to presenting diverse material that is entertaining and sometimes challenging. Content and themes may not be appropriate for all, as personal sensitivities vary. While TWS does not determine suitability for each individual, we offer the following inventory of content that some may consider adult in nature and of stage effects that may be of concern for patron health. Please keep in mind that the words listed, taken out of context, may seem more offensive than they would in the world of the play.

Home, I'm Darling

By Laura Wade

Synopsis: Judy & Johnny are a 21st Century Couple who choose to live like it's the 1950's. They embrace a nostalgic lifestyle and live their dream lives. As financial pressures and personal tension looms over them however, reality begins to unravel their dream life. Johnny & Judy will learn the consequences of living and idealizing the past.

Special Effects:

- Minimal special effects
- Occasional Loud Music

Language:

- Moderate profanity (occasional uses of "fuck", "wanker", etc.)
- Sexual references & suggestive language

Drugs/Alcohol:

- Frequent alcohol consumption (social drinking)

- Constant references to smoking
- Onstage cigarette smoking

Death or Violence:

- Intense verbal arguments between characters
- Moments of emotional intensity and confrontations.

Possible objectionable/upsetting experiences:

- Themes of marital conflict and relationships breaking down.
- Discussions of gender roles, sexism, and feminism
- References to death and illness.
- Implied sexual situations and intimacy
- Themes of control & power dynamics in relationships
- Emotional breakdowns and psychological strain