



PRESS RELEASE

FOR IMMEDIATE RELEASE

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Written by Kathy Cusson

HOME, I'M DARLING

Written by Laura Wade

A wickedly funny and razor-sharp comedy about a woman who strives for the picture-perfect world of 1950s housewifery and discovers that the perfect life comes with a very complicated price tag.

THE STORY:

Judy has it all figured out — or so she thinks. Her home is an immaculate 1950s haven, she dresses in circle skirts and pearls, cooking elaborate meals, and keeping house with cheerful devotion. Her husband, Johnny, happily goes along with these traditional roles, but cracks in their marriage appear when financial pressure mounts and the outside world refuses to stay outside. As Judy's carefully curated fantasy collides with uncomfortable truths about work, identity, and what women are really allowed to want, this witty and surprising play asks what it truly means to live the life you choose — and who gets to choose it.

BACKGROUND:

Home, I'm Darling had its world premiere at Theatr Clwyd in Wales in June 2018, directed by Tamara Harvey and starring Katherine Parkinson. It transferred to the Dorfman Theatre at the National Theatre in London that summer, then to the Duke of

York's Theatre in the West End in early 2019, winning the Olivier Award for Best New Comedy that year. Since then it has toured the UK extensively, received its Australian premiere at Melbourne Theatre Company in 2020, and continues to be produced internationally.

THE AUTHORS:

Laura Wade is a British playwright and screenwriter whose work is known for its sharp wit and unflinching social observation. Her breakthrough play *Posh* (2010), about an elite Oxford dining club, was adapted into the film *The Riot Club*. Her other major works include *Tipping the Velvet* (a stage adaptation of the Sarah Waters novel) and *The Watsons* (an adaptation of Jane Austen's unfinished novel). *Home, I'm Darling*, her Olivier Award-winning comedy, is widely regarded as her most accessible and resonant work for a broad theatrical audience.

CONTENT ADVISORY

ARTISTIC TEAM:

Directed by: Melissa Chin-Parker

Scenic Design: Tiffany Decker

Costume/Hair & Makeup Design: Amanda Alvarez

Lighting Design: John Englehorn

Sound Design: Joe Krempetz

Props: Thomas Verdos

Stage Management: Mireya Pamatz

CAST:

Judy: Sarah K. Michael

Johnny: Will Livingston

Fran: Nanni Westgate

Marcus: John G. Bridges

Sylvia: Susie Polnaszek

Alex: Sienna Michelle Tyler

WHEN:

May 9, 10, 15, 16, 17, 22, 23, 24, 30, 31, 2026

Fridays and Saturdays at 7:30 p.m. and Sundays at 2:00 p.m.

WHERE:

The Studio Theater in the Center for Performing Arts on Hartnell College's Main Campus, 411 Central Avenue, Salinas, CA.

TICKETING INFORMATION:

Adult \$28; Seniors/Military/Teachers \$24; Hartnell Students FREE; Other Students \$16;

Youths (5-15) \$12; Hartnell Faculty/Staff \$15; Day-Of/Seat Available Student Rush \$5 ; Group tickets available by contacting the TWS Box Office.

Online tickets and more information: westernstage.com/tickets or call (831) 755-6816. TWS Box Office is open Wednesday - Saturday 5:00-8:00pm. and Performance Sundays from 12:00 -3:00 pm. Leave voicemail to get a callback within 24 hours.

ACCOMMODATIONS:

This event is wheelchair accessible. Contact the ticket office for additional accommodations at least five business days prior to the performance date.

CURRENT HEALTH INFORMATION

Ticket holders are asked to not attend if they are sneezing, coughing, have temperature or other symptoms, or have been recently exposed to the flu or COVID-19. This policy is subject to change based increase infection rates and or Hartnell College policy updates.

ABOUT THE WESTERN STAGE – ESTABLISHED 1974:

The Western Stage (TWS) is a professionally managed, community-based theatre company and educational program in residence on Hartnell College's Main Campus in Salinas, CA. TWS provides opportunities for high-level artistic experiences. Led by its educational mission and belief that strong arts experiences are important for building innovative, creative, and resilient communities, TWS provides opportunities for personal growth and skill development in a safe space where students and theatre enthusiasts engage in theatre production while working alongside theatre professionals. Through its annual production season, TWS provides strong pathways for artists throughout the continuum of a career in theatre and its related performing arts. TWS presents new works that speak to the history and culture of the Salinas Valley and provides educational opportunities for students of all skill levels to explore and develop their unique talent. www.westernstage.com

ABOUT HARTNELL COMMUNITY COLLEGE DISTRICT – ESTABLISHED 1920

Located in the heart of Salinas Valley, Hartnell Community College District is a leading institution serving over 13,000 students annually across our main campus in Salinas, the Alisal Campus, and education centers in King City, Castroville, and Soledad. HCCD is a Seal of Excelencia Certified institution and a recognized Hispanic-serving institution since 2000. We offer associate and bachelor's degrees and certificate programs to prepare students for successful transfer to four-year universities or immediate entry into the workforce. [Learn more](#) about our programs and initiatives.

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