


TheWesternStage Going Forward: A Message from MCP



Over the almost 50 years that Western Stage has been producing and teaching, there have been many, many loyal artists who have had deep relationships with TWS staff and who have contributed to the success of the program. As I plan the next seasons, I am mindful of those relationships, and at the same time I plan to open up opportunities to those who have not had the same benefit or entrée.

WSYWAT challenges me to expand and diversify opportunities, the company, and the work that TWS presents. Operational paradigms that have been in place up until now will shift, but I believe that what is at the core of TWS will not change. We will continue to strive for excellence of process & therefore production; to design safer spaces to learn in; offer training that is rigorous and kind; and work with others who have different experiences and levels of skill.

I will be engaging teams of directors, designers, and technical artists for each show, which may include co-directors/designers, assistant director/designers, etc. assigned from the many applicants that are discovering TWS. This will give us the opportunity to work with artists who are new to TWS while supporting their experience with artists that are known to us. I'm working to expand our pool of Guest Artists, which means that assignments will be spread around more.

I am looking for artists who will put participant needs equal to the needs of the production. I want creative solutions to a winnowing budget that are artful, theatrical and unique or novel. I am more interested in creating productions that represent TWS uniquely and less interested in re-producing what may have been done before or in the past.

The attached form will help me create teams that have complimentary approaches to collaboration that bring new energy into the work. This is an exciting time for going forward and doing better, and I hope you will help us do just that.



Melissa Chin-Parker, TWS Artistic Director-Interim

2021



Statement of Interest in Directing & Designing with The Western Stage

Name:

Email:

Phone:

Interested in:

- | | | |
|--|---|---|
| <input type="checkbox"/> Director | <input type="checkbox"/> Asst. Director | <input type="checkbox"/> Directing Intern |
| <input type="checkbox"/> Musical Director | <input type="checkbox"/> Vocal Coach | |
| <input type="checkbox"/> Choreographer | <input type="checkbox"/> Asst. Choreographer | <input type="checkbox"/> Choreography Intern |
| <input type="checkbox"/> Stage Manager | <input type="checkbox"/> ASM | <input type="checkbox"/> Production Assistant |
| <input type="checkbox"/> Costume Designer | <input type="checkbox"/> Asst. Costume Designer | <input type="checkbox"/> Costume Design Intern |
| <input type="checkbox"/> Cutter/Draper | <input type="checkbox"/> First Hand <input type="checkbox"/> Stitcher | |
| <input type="checkbox"/> Scenic Designer | <input type="checkbox"/> Asst. Scenic Designer | <input type="checkbox"/> Scenic Design Intern |
| <input type="checkbox"/> Carpenter | <input type="checkbox"/> Welder | |
| <input type="checkbox"/> Props Artisan | <input type="checkbox"/> Asst. Props Artisan | <input type="checkbox"/> Prop Artisan Intern |
| <input type="checkbox"/> Lighting Designer | <input type="checkbox"/> Asst. Lighting Designer | <input type="checkbox"/> Lighting Design Intern |
| <input type="checkbox"/> Electrician | | |
| <input type="checkbox"/> Sound Designer | <input type="checkbox"/> Asst. Sound Designer | <input type="checkbox"/> Sound Design Intern |
| <input type="checkbox"/> Sound Engineer | <input type="checkbox"/> Audio Tech1 | <input type="checkbox"/> Audio Tech2 |

Specific Show (Please be sure to check the dates below to ensure availability):

Describe your affinity to this show:

Past titles/work that showcases similar material (please submit resume, photos/video/portfolio of these works):

2022 Title	First Reh.	Tech Starts	Co. Preview	Open	Close
TBD	April 19	June 3	June 8	June 10	June 26
Floyd Collins	May 24	July 8	July 13	July 16	July 30
A Comedy of Tenors	June 21	August 5	August 11	August 12	August 28
Head Over Heels	July 26	Sept. 9	Sept. 14	Sept. 17	Oct. 1
How Black Mothers Say I Love You	August 30	Oct. 14	Oct. 19	Oct. 21	Nov. 6
Tuck Everlasting	Sept. 27	Nov. 11	Nov. 16	Nov. 19	Dec. 3