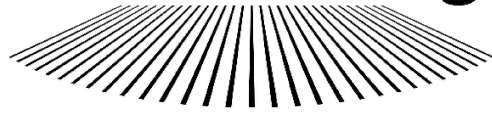


# The Western Stage



## Content Advisory

The Western Stage has a commitment to presenting diverse material that is entertaining and sometimes challenging. Content and themes may not be appropriate for all, as sensitivities vary by individuals. While TWS does not determine suitability, we offer the following inventory of content that some may consider adult in nature and of stage effects that may be of concern for patron health. Please keep in mind that the words listed, taken out of context, may seem more offensive than they would in the context of the play.

### *The Hunchback of Notre Dame*

By Alan Menken, Stephen Swartz & Peter Parnell

**Synopsis:** A lushly scored retelling of Victor Hugo's epic story of love, acceptance and what it means to be a hero. Based on the Victor Hugo novel and songs from the Disney animated feature, *The Hunchback of Notre Dame* showcases the film's Academy Award-nominated score, as well as new songs by Menken and Schwartz. Peter Parnell's new book embraces story theatre and features verbatim passages from Hugo's gothic novel.

#### **Special Effects:**

- Loud sounds
- TBA – please check back as technical elements are determined and finalized.

#### **Language:**

- The term “Gypsy” used throughout in a derogatory manner
- “Gypsy whore”
- “hellfire”
- “Damnation!”

#### **Drugs/Alcohol:**

- Drinking in tavern

#### **Violence:**

- Quasi is attacked by a mob
- Quasi throws a man
- Multiple accusations of witchcraft and threats to have a woman burned alive
- People start to burn Esmeralda at the stake before Quasi rescues her
- Frollo stabs Phoebus
- Quasi hurls stones and beams at pursuers

- Quasi pours molten lead among soldiers
- Quasi throws Frollo off the cathedral

**Other triggers:**

- Hatred and scorn expressed verbally against vulnerable groups including women and POC
- Sexual desire is expressed by Frollo and members of the crowd
- Presence of sex workers
- Deaths of principal characters