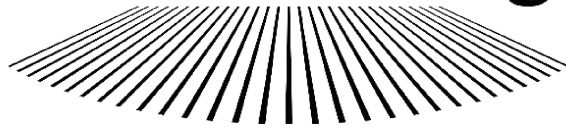


TheWesternStage



Content Advisory

The Western Stage has a commitment to presenting diverse material that is entertaining and sometimes challenging. Content and themes may not be appropriate for all, as sensitivities vary by individuals. While TWS does not determine suitability, we offer the following inventory of content that some may consider adult in nature and of stage effects that may be of concern for patron health. Please keep in mind that the words listed, taken out of context, may seem more offensive than they would in the context of the play.

Working A Musical

From the book by Studs Terkel;

Adapted by Stephen Schwartz and Nina Faso with additional contributions by Gordon Greenberg; songs by Craig Carnelia, Micki Grant, Lin-Manuel Miranda, Mary Rodgers and Susan Birkenhead, Stephen Schwartz, and James Taylor

Synopsis: *Working, the musical* is based on the Studs Terkel book *Working: People Talk About What They Do All Day and How They Feel About What They Do* (1974), which has interviews with people from different regions and occupations. concerns the hopes, dreams, joys and concerns of the average working American. In the course of one twenty-four hour workday, the audience meets and hears stories of various workers including the schoolteacher, the parking lot attendant, the waitress, the mill worker, the mason, the trucker, the fireman and the housewife. (synopsis from stageagent.com)

Special Effects: TBA – please check back as technical elements are determined and finalized.

Language:

- “The Hooker”
- F*ck (and variations) - 12 times
- “shallow douchebag”
- Hell - 5 time
- Dammit
- “Jesus, I can’t understand anything you’re saying..”
- “not a damn thing they can do.”
- Ass
- “I don’t give a damn.”
- Shit - 4 times
- “he had his dick out”
- bastard

Violence:

- “confiscate weapons and drugs at the door”
- “in those days we had the paddle...I’m a big believer in corporal punishment.”
- “he had a gun caught in his belt...I’m gonna shoot”
- “I wanted to take a baseball bat and smash his head in...if I would get any pleasure from shooting him with a fifty-caliber machine gun and seeing his body splatter to pieces. But my fantasy all spring at the paper was getting a gun and shooting them.”
- “Or getting a gun...’Okay, how do you face your death?’”
- “knock you over the head”

Sex:

- “He wanted to watch two women do it, and then he wanted to have sex with me. It was barely sex. He was almost finished by the time we started.
- Reference to having sex
- “lover”
- “don’t screw so much”
- “guy gettin’ a hand job”
- “I didn’t want him touchin’ me”

Drugs/Alcohol:

- “died from too much whiskey”
- “a cold can of beer”
- “cocktails”
- “drink some beer”