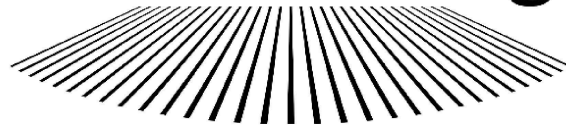


The Western Stage



Content Advisory

The Western Stage has a commitment to presenting diverse material that is entertaining and sometimes challenging. Content and themes may not be appropriate for all, as sensitivities vary by individuals. While TWS does not determine suitability, we offer the following inventory of content that some may consider adult in nature and of stage effects that may be of concern for patron health. Please keep in mind, that the words listed, taken out of context, may seem more offensive than they would in the context of the play.

An Enemy of the Pueblo

By Josefina López

Synopsis: In “An Enemy of the Pueblo” a curandera (shaman woman) warns the people in the border town of Milagros of the poisoning of the water, but no one wants to believe her because their economic futures depend on the water in the springs attracting the “gringos” back to the town. “Josefina López, famous for her breakout play ‘Real Women Have Curves,’ has taken inspiration from Ibsen’s ‘An Enemy of the People,’ changing one word that shifts the story of the play from frosty Norway to the warmth of a Mexican village called Milagros (miracles) with ‘An Enemy of the People.’ Josefina López gives the tale of public corruption a feminist spin by making the hero a woman named Magdalena Del Rio.

Special Effects: TBA – please check back as technical elements are determined and finalized.

- OFF STAGE GUN SHOTS

Language:

- “That it’s a gift; just like her menstrual cycle”
- “chingados” = fuck or hell x 3
- “hell” x 6
- “skin cancer”
- “gringo” x 1
- “cabrón” = asshole
- “Putas! = Whore!
- “pendejo!”
- “I’ve got cures for those STDs.”

Drugs/Alcohol:

- Characters drink and some are called drunks; the whole town is accused of drinking too much

Violence:

- Anonymous men in black robes tear off parts of Magda's dress. In a symbolic ritual she ends up with a torn dress full of stains.
- People of the pueblo choke to death in the poisoned rain
- "they'll cut your balls off and make you swallow them."
- People threaten to burn Magda as a witch
- People offstage cut off Clarita's hair and call her a witch
- Implication of possible ensuing mob violence

Other triggers:

- Birth is depicted onstage (to some degree) x 2
- A drunken priest gossips about people's confessions
- Petra assumes the position of a pregnant woman about to give birth at a hospital with her legs spread open. Her skirt is full of blood and it's a horrible sight.
- Magda sacrifices the soul of an unborn child to the forces of Ochan in blood ritual
- Luis, worried about STDs, exposes himself to Juan Jose
- Pedro says Magda performed an abortion