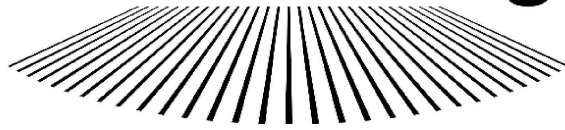


The Western Stage



Content Advisory

The Western Stage has a commitment to presenting diverse material that is entertaining and sometimes challenging. Content and themes may not be appropriate for all, as sensitivities vary by individuals. While TWS does not determine suitability, we offer the following inventory of content that some may consider adult in nature and of stage effects that may be of concern for patron health. Please keep in mind, that the words listed, taken out of context, may seem more offensive than they would in the context of the play.

The Mountaintop

By Katori Hall

Synopsis: A gripping reimagining of events the night before the assassination of the civil rights leader Dr. Martin Luther King, Jr. On April 3, 1968, after delivering one of his most memorable speeches, an exhausted Dr. King retires to his room at the Lorraine Motel while a storm rages outside. When a mysterious stranger arrives with some surprising news, King is forced to confront his destiny and his legacy to his people.

Special Effects: TBA – please check back as technical elements are determined and finalized.

Language:

- “America is going to hell!”
- “hell” x 10
- “shit” x 5
- “goddamn”
- “a sailor with the clap”
- “nigger” x 4
- “fruit” (in the sense of homosexual)
- “ass” x 3
- “fuck” x 6

Drugs/Alcohol:

- Characters smoke and drink

Violence:

- “he saw his mother raped”

- The context of the show, demonstrated by projections, is one of racial violence and culminates with the assassination of the central character

Other triggers:

- Audience hears King urinate and flush
- King's infidelity is repeatedly mentioned
- The nature of angels as described in the script is not traditional