

She Cries

[Man 2]

music and lyrics by
Jason Robert Brown

START

Piano solo to m. 33

5 Man 2

There's a cou - ple of things — I've learned — On the ma - ny roads — I've ta - ken:

6

9
Flames are not what get you burned - It's the cold and the ice.

10

11
Here's a piece of ad-vice that I got from a lit-tle bird: The

12

13
flames can get you stirred - It's the cold that leaves you

14

15

16
sha - ken.

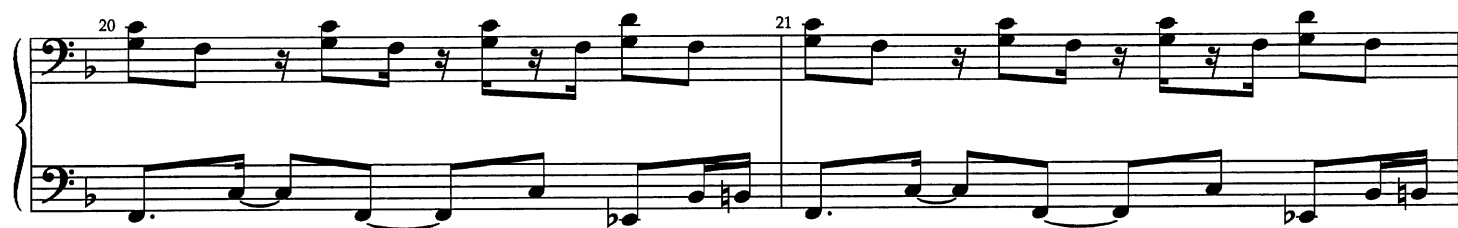
17

mp

18 I don't like to phi - lo - so - phize, — 19 I just want — to tell — a sto - ry.



20 21



22 Al - ways leave when a wo - man cries, — 23 Ne - ver look in a wo - man's eyes -



24 You get stuck — with a high — and ri - sing fe - ver, — 25



26 3 27

And then you can't leave her. —

G(#11)

28 29

Please don't wait, man. —

F/G

30 3 31 32

It's al - most too late, man. — She

G G A/G G

33 34

cries and you want to hold her. — She

Add Bass & Perc.

mf E/A D/G

35 lies and you want to run a - way, But just

36

E/A F#m7

37 give her a mi - nute, I pro - mise you're in it to stay.

38 39

F2 C/E F2 C/E Dm7 C

40 She smiles and you'll stay for - e - ver. She

41 42

D/E *mf* E/A D/G

43 screams, well, that's the price you pay, But there's

44

E/A F#m7

The musical score is written for Piano-Conductor. It features a vocal line in the upper staff and piano accompaniment in the lower staves. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into four systems, each with a vocal line and two piano accompaniment staves. Measure numbers 35, 36, 37, 38, 39, 40, 41, 42, 43, and 44 are indicated at the beginning of their respective lines. Chord symbols are provided below the piano accompaniment staves. The lyrics are written below the vocal line.

45 no one can make — you for - get how you feel; — For

46

F2 C/E F2 C/E

47 all she can take, — you've got more there to steal, So you don't mind a bit — of sur -

48 49

F2 C/E F2 C/E Dm7 C

50 prise... — And she cries. —

51 52 53

Bb F/A Gm7 F Eb2 Dm7 f Bb/C (END MUSIC)

END VOCAL

54 55

Piano Solo

mp