



Content Advisory

The Western Stage has a commitment to presenting diverse material that is entertaining and sometimes challenging. Content and themes may not be appropriate for all, as sensitivities vary by individuals. While TWS does not determine suitability, we offer the following inventory of content that some may consider adult in nature and of stage effects that may be of concern for patron health. Please keep in mind that the words listed, taken out of context, may seem more offensive than they would in the context of the play.

Outside Mullingar

By John Patrick Shanley

Synopsis: Set in rural Ireland, "Outside Mullingar" tells the story of Anthony and Rosemary, two introverted neighbors who live on adjacent farms. Their families have been engaged in a land dispute for generations. The play follows their journey as they navigate family relationships, mortality, and the possibility of love later in life. This bittersweet Irish romantic comedy explores themes of loneliness, inheritance, and finding connection against all odds.

Special Effects:

- Rain sounds
- Thunder effects

Language:

- Mild profanity throughout including "hell," "damn," "Jesus," "Christ," "God"
- "Bloody"
- "Bastard"
- "Eejit" (Irish slang for idiot)

Drugs/Alcohol:

- Characters drink whiskey/alcohol
- References to smoking

Violence:

- Verbal arguments between characters

- References to past physical confrontations

Possible objectionable/triggering experiences:

- Discussion of death and mortality
- Depiction of grief and loss
- References to mental health issues
- Discussion of family conflict and estrangement
- References to religious themes
- Mild romantic/sexual tension