

The Western Stage



Content Advisory

The Western Stage has a commitment to presenting diverse material that is entertaining and sometimes challenging. Content and themes may not be appropriate for all, as sensitivities vary by individuals. While TWS does not determine suitability, we offer the following inventory of content that some may consider adult in nature and of stage effects that may be of concern for patron health. Please keep in mind, that the words listed, taken out of context, may seem more offensive than they would in the context of the play.

Tuck Everlasting

Book by Claudia Shear and Tim Federle; music by Chris Miller and
lyrics by Nathan Tysen

Synopsis: Eleven-year-old Winnie Foster yearns for a life of adventure beyond her white picket fence, but not until she becomes unexpectedly entwined with the Tuck Family does she get more than she could have imagined. When Winnie learns of the magic behind the Tuck's unending youth, she must fight to protect their secret from those who would do anything for a chance at eternal life. As her adventure unfolds, Winnie faces an extraordinary choice: return to her life, or continue with the Tucks on their infinite journey. (taken from Concord Theatricals)

Special Effects: TBA – please check back as technical elements are determined and finalized.

Language:

- Damn - 1 time
- Inbred - 1 time
- Hobo - 1 time

Violence:

- “Either I walk them home or they wring each other’s necks.”
- A child is briefly kidnapped
- “No, I want to bite [your hand].”
- “I give you my word that we are not going to harm you.”
- A man is shot by a rifle but unharmed
- “Someone to stand at my side. Two extra fists in a fight.”
- A man pulls a knife on a teenager
- A teenager is stabbed but unharmed
- “Oh, would you drop dead, already.”
- A man threatens to shoot a little girl
- A woman kills a man by hitting him with a rifle
- “Wouldn’t be jail, it’d be death by hanging.”

Drugs/Alcohol:

- “Gambling? Bar fights?”