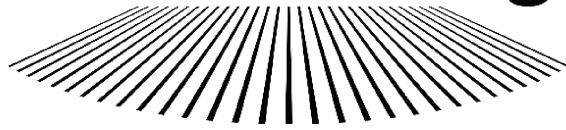


TheWesternStage



Content Advisory

The Western Stage has a commitment to presenting diverse material that is entertaining and sometimes challenging. Content and themes may not be appropriate for all, as sensitivities vary by individuals. While TWS does not determine suitability, we offer the following inventory of content that some may consider adult in nature and of stage effects that may be of concern for patron health. Please keep in mind that the words listed, taken out of context, may seem more offensive than they would in the context of the play.

A Comedy of Tenors

by Ken Ludwig

Synopsis DRAFT: Three tenors. Three egos. One stage. What could possibly go wrong? Producer — and former mayor of Cleveland — Henry Saunders is about to find out as he attempts to stage the concert of the century. But with an amorous Italian superstar and his hot-blooded wife causing chaos on an operatic level, all bets are off! As opening night draws near, flaring tempers, mistaken identities, and bedroom hijinks bring new meaning to the phrase “the show must go on,” in this laugh-out-loud farce set amidst the glitz and glamour of 1930s Paris (taken from Playbill.com).

Special Effects: TBA – please check back as technical elements are determined and finalized.

Language:

- “Hell” - 4 times
- “Ass” and its variations - 1 time
- “Bitch” - 1 time
- “Bastard” - 2 times
- “F*ck” - 1 time

Violence:

- “Calm down before I strangle you!”
- “and if any man even touch my girl, I’m gonna kill him!”
- “Because if she doesn’t, I’m gonna kill her!”
- “Your father’s gonna kill you.”
- A woman falls off a balcony
- A man gets his head hit repeatedly by a door
- A man strangles another man
- A man chases another man with a cheese knife
- “I’m gonna kill him.” and variations many times
- “I show you the blood in my veins, it has a-music inside!”

- Angry girlfriend slaps boyfriend multiple times

Sex:

- “because of his drinking and womanizing”
- “he can have sex with the maid”
- Presence of underwear and brassiere on stage
- “Fornication in Progress.”
- “a beautiful girl with a big a-chest”
- “You need luggage to make a-love?”
- “She’s a young woman. She’s got a-urges.”
- Presence of two disheveled people in underwear on stage
- “There’s a naked girl running across the Stadium.”
- “I wasn’t just fooling around in here. It wasn’t just sex.”
- Suggestive action between man and woman for comedic effect
- “You impregnated my only daughter?”
- Multiple instances of suggestive hand gestures referring to sex
- “Women. Age. Sex. My daughter.”
- “In bed she was like machine, her pistons pumping like...”
- “We go into that bedroom and make a-crazy, passionate love like we used to.”
- Kissing multiple times
- Insinuated off-stage sex
- Two people together in bed
- “Were you and Carlo fooling around in here...”
- “lover”
- Sexual innuendo

Drugs/Alcohol:

- “because of his drinking and womanizing”
- “drinking champagne out of some filthy slipper”
- “Can’t drink his chianti fast enough?”
- “*Il Stupendo Alcolico* has a sudden urge for his favorite chianti.”
- “I want Tito alive, sober...”