

**SAM:** go to-night, go — to - night! —

If we're gon - na go, we got - ta go to - night, go to-night, go — to - night! —

Vln.

Gtr.

+Hp

74 75

**START**

**Bright** ♩ = 128

**SAM:**

With - out an - y plan. —

Vln.

+Gtr

76 77

*silly*  
Yeah ————— Liv-ing for us.

Just the keys and the ra - di - o. ————— Liv-ing for us.

*fiddle solo*

+Gtr *f*

78 79 80 81

Kick-ing up dust. YES!

Kick-ing up dust. We just pick up and go, — go, go. — It's ne-ver or now.

*Hp* **PLAY:**

+Gtr

82 83 84 85

113

Ne-ver or now. Yes! — Time to take your foot off — the — brake. —

SAM:  
— Time to take your foot off — the — brake. — Yeah, those

Vln.

+Gtr

86 87 88 89

good old — boys — they had their good old days —

Vln.

+Hp

+Gtr

*subito p*

90 91 92 93

Hp

**KELLY:**

but now they're gone — and now — their world is ours to take.

but now they're gone — and now — their world

Vln. *mf*

Hp. *mf* 8va ————— G#

94 +Gtr 95 96

**KELLY:**

is ours to take. ——— We're mad ———

**SAM:** We're mad ———

Vln. *f*

+Gtr 8ths

97 98

to go mad to drive mad to be a - live. We're chas -

to go mad to drive Mad to be a - live. We're chas -

Vln.

+Gtr groove

99 100 101 102

**END**

- ing stars, a thou - sand suns. mad mad ones. Oh whoa oh

- ing stars, a thou - sand suns. The mad mad ones.

Vln.

+Gtr groove

103 104 105 106