

# THIS SIDE OF THE TRACKS

# #1

DAVID NEHLS

A musical score for guitar, consisting of two staves (treble and bass clef) in 4/4 time. The music is a series of chords and single notes. A large 'X' is drawn over the entire score, and the text "Gtr. fill" is written in the center.

**START**

Pickles  
Betty  
Lin

6

**Rubato**

**BETTY:**

5

Just feel that late sum-mer fire

A musical score for Betty's vocal line. It starts at measure 6 with a bracketed section. The tempo is marked "Rubato". The lyrics are "Just feel that late sum-mer fire". The score includes a piano accompaniment with chords and a melodic line for Betty. A large 'X' is drawn over the piano accompaniment.

Pickles  
Betty  
Lin

10

**PICKLES:**

burn - in' up the sky. It makes time stand still, and your

A musical score for Pickles' vocal line starting at measure 10. The lyrics are "burn - in' up the sky. It makes time stand still, and your". The score includes a piano accompaniment with chords and a melodic line for Pickles.

#1 THIS SIDE OF THE TRACKS 11/7/06

Pickles  
Betty  
Lin

A Tempo

12 **LIN:**

brain starts to fry. Though you'd trade your left tit, for a dip in the pool, Ain't

Pickles  
Betty  
Lin

Back to Rubato

**BETTY:**

15

no sense want-in' what you can't have no sense dream-in' like a fool

Pickles  
Betty  
Lin

**PICKLES:**

**BETTY:**

19

right side of the tracks? Is this the wrong side of the tracks? Well

Pickles  
Betty  
Lin

Tempo (Gospel-Funk)

23

I'm here to tell ya it's nei-ther. So let's lay down the facts that we live

(BETTY cont.)

Pickles  
Betty  
Lin

27

this side of the tracks, we live this side of the tracks, where it's hot-ter than

Pickles  
Betty  
Lin

32

Ha - des, and in heat like this it's hard to act like la - dies when you're

Pickles  
Betty  
Lin

35

this side of the tracks. We live a life of gla - mour

Pickles  
Betty  
Lin

38

to the max, ain't that right? It's a fact! Here on this side of the tracks.

**PICKLES & LIN**  
**PICKLES**  
**BETTY**  
**LIN:** (MIDDLE LINE - MELODY)

**END**