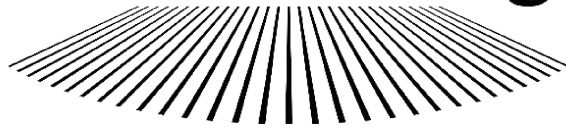


The Western Stage



Content Advisory

The Western Stage has a commitment to presenting diverse material that is entertaining and sometimes challenging. Content and themes may not be appropriate for all, as sensitivities vary by individuals. While TWS does not determine suitability, we offer the following inventory of content that some may consider adult in nature and of stage effects that may be of concern for patron health. Please keep in mind, that the words listed, taken out of context, may seem more offensive than they would in the context of the play.

4000 Miles

Book by Amy Herzog

Synopsis: After completing a cross-country bike trip, 21-year-old Leo makes an unplanned visit to his feisty 91-year-old grandmother Vera in her rent-controlled Greenwich Village apartment. Over the course of a single month, these unlikely roommates infuriate, bewilder, and ultimately find each other. Finalist for the 2013 Pulitzer Prize for Drama and winner of the 2012 Obie Award for Best New American Play.

Special Effects: TBA – please check back as technical elements are determined and finalized.

Language:

- bullshit
- pain in the ass
- hell
- shit/shitty
- fucked/fuck/fucking
- pissed
- bastards
- asshole/ass
- feel like a dick

Violence:

-

Sex:

- it's not like I fucked her
- sleeping with my husband
- getting a BJ
- Bec has kind of a weird pussy
- Are you going to date rape me?

Drugs/Alcohol:

- peyote
- somewhat strung out
- he was a cheater and a drunk
- I'm drunk