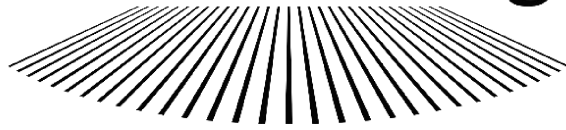


The Western Stage



Content Advisory

The Western Stage has a commitment to presenting diverse material that is entertaining and sometimes challenging. Content and themes may not be appropriate for all, as sensitivities vary by individuals. While TWS does not determine suitability, we offer the following inventory of content that some may consider adult in nature and of stage effects that may be of concern for patron health. Please keep in mind, that the words listed, taken out of context, may seem more offensive than they would in the context of the play.

Floyd Collins

Book by Tina Landau; music and lyrics by Adam Guettel
(additional lyrics by Tina Landau)

Synopsis: In 1925, while chasing a dream of fame and fortune by turning a Kentucky cave into a tourist attraction, Floyd Collins himself becomes the attraction when he gets trapped 200 feet underground. Alone but for sporadic contact with the outside world, Floyd fights for his sanity – and, ultimately, his life – as the rescue effort above explodes into the first genuine media circus. Reporters and gawkers from across the country descend on the property, fueling the hysteria and manipulating the nation into holding its collective breath.

Special Effects: Haze and flashing lights

Language:

- “kickin’ my ass”
- Damn 19 times
- Shit 7 time
- “gotta take a piss”
- Hell 8 times
- “You’re a dumb-ass, you know that? You must be the dumbest-ass...”
- “You goddamn military son-of-a-bitch.”

Violence:

- “Stop! It’s pullin’ me in two!”
- “Stop them - my back...I’m breaking”

Drugs/Alcohol:

- Moonshine
- whiskey

