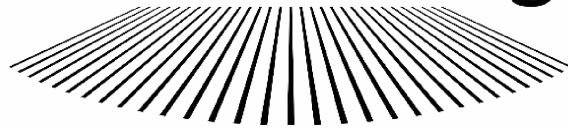


The Western Stage



Content Advisory

The Western Stage has a commitment to presenting diverse material that is entertaining and sometimes challenging. Content and themes may not be appropriate for all, as sensitivities vary by individuals. While TWS does not determine suitability, we offer the following inventory of content that some may consider adult in nature and of stage effects that may be of concern for patron health. Please keep in mind that the words listed, taken out of context, may seem more offensive than they would in the context of the play.

I WILL BE GONE

By Erin Courtney

Synopsis: Seventeen-year-old Penelope goes to live with her Aunt Josephine in a small town in California's Sierra Nevada Mountains after her mom dies. Everyone in this small town—built right next door to a ghost town—is haunted by something or someone, and no one knows how to behave. Filled with apparitions, earthquakes, and strange attempts to mourn, this play explores the beauty and awkwardness of living with the knowledge that everything ends.

Special Effects: Earthquake, ghost apparitions, box of creepy dolls that moves on its own, drinking glass breaks

Language:

- “Fuck/Oh fuck/What the fuck/Fucking/Fucked up”
- “Trying to fuck/He is fucking”
- “Shit/Oh shit”
- “Making me feel like shit”
- “It was some crazy shit”
- “Gave us hell/Got the hell out of there”
- “Jesus!/Christ’s sake”
- “Oh God/Oh my god/God, no”

Drugs/Alcohol:

- Character shares he was in rehab for oxycontin addiction
- Character relapses and appears onstage “very high on oxycontin.”
- Characters drink whiskey
- “I need a drink”
- “Everyone was drunk”
- “The sex was like okay, sloppy, drunk you know...”
- “The cops lock up the drunks/The cops are drunks too”

Sex:

- Description of a male nude model’s flaccid penis oozing something like “pre-cum”
- Characters make out
- Characters discuss masturbating

- Characters engage in digital sexual acts, described in dialogue as “fingerbanging”
- Characters masturbate at the same time
- Characters dance together in a flirtatious/suggestive manner
- Characters have sex
- A female character “angrily kisses” another female character

Violence & Death:

- Characters kick musical equipment
- Character cuts her hand on broken glass
- Character dies (offstage)
- Description of an 1800s woman committing suicide by overdosing morphine
- Characters grieve the loss of their mother/sister/friend from high school

Mental Illness & Homelessness:

- Character “Jim” is described as “the one homeless guy in our town. I mean he has a home but he refuses to sleep in it. He’s mentally ill.” Described as “crazy,” “lost his mind,” and “had a schizophrenic break”
- Character dresses up as “Jim” for Halloween, others ask “Are you supposed to be that homeless guy?”
- Characters use “crazy” in a nonchalant way, such as “Do all this crazy shit/Making me crazy”