

14. RUN AWAY WITH ME

(Adam)

Music and Lyrics by
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Orchestrations by Brian Lowdermilk

SAM: And all I wanted was to wake up, to snap out of it. I needed something to snap me out of this stupor, this nothingness.

ADAM: Sam! [MUSIC GO]

SAM: Huh?

ADAM: Sam, I'm trying to say something here.

SAM: (*Snapping to*) What?

Gently, sempre piu mosso ♩ = 53

ADAM:

Let me catch my breath.

This is real - ly hard._____ If I start to look_____ like I'm

A E/A D/A A E/A D/A C#7(b9)

sweat-ing, well... that's 'cause I am._____

PLAY:

A/E B

10

Gtr

11

12

13

Musical score for measures 14-17. The vocal line (treble clef) contains the lyrics: "I'm not good with words. But that's noth - ing new. —". The piano accompaniment (grand staff) includes a guitar part labeled "+Gtr". Measure numbers 14, 15, 16, and 17 are indicated at the bottom.

Musical score for measures 18-21. The vocal line (treble clef) contains the lyrics: "— Still I have to try — to ex - plain what I — want to do with you...". The piano accompaniment (grand staff) includes a guitar part labeled "+Gtr groove". Measure numbers 18, 19, 20, and 21 are indicated at the bottom.

JUMP TO M. 53

Musical score for measures 22-26. The vocal line (treble clef) contains the lyrics: "— With you — Run a - way with me." The piano accompaniment (grand staff) includes a guitar part labeled "+Gtr groove". At measure 25, there is a guitar instruction: "Gtr E5" and a dynamic marking "mf". Measure numbers 22, 23, 24, 25, and 26 are indicated at the bottom.

FROM M. 26

THE MAD ONES | Piano-Conductor

- 6 -

"14. RUN AWAY WITH ME"

Con moto ♩. = 56

Let me be your ride out of town. — Let me be the place that you hide. — We can make our lives on the go. — Run a-way with me.

Vln.

Hp.

mf

53 54 55 56

+Gtr groove

Al - a - bam - a heat, sign me up! — We'll be on the road like some

+Hp, Vln

57 58

+Gtr groove

coun - try song. Won't be long. Sam, you're read - y. Let's —

+Hp, Vln

59 60

+Gtr groove

8
go an - y - where. Get the car

+Hp, Vln

mp

61 62 63 64

+Gtr groove

JUMP TO M. 78

8
packed and throw me the key. Run a - way with me.

Hp.

A^b

65 66

+Gtr groove

This section of the score, covering measures 74 to 77, is completely obscured by a large, thick black 'X'. The visible parts of the score include a vocal line with the lyrics "Run a-way with me.", a violin part marked *f solo*, a piano accompaniment with a harp part (+Hp), and a guitar groove (+Gtr groove). The key signature is three sharps (F#, C#, G#) and the time signature is 6/8.

FROM M. 66

This section of the score, covering measures 78 and 79, includes a vocal line with the lyrics "Mis - sis - sip - pi mud, watch me slide! We'll be on the road like Jack". The instrumental parts include a violin line, a piano accompaniment with a harp part (+Hp), and a guitar groove (+Gtr groove). The key signature is three sharps (F#, C#, G#) and the time signature is 6/8.

Molto rall.

Ker - ou - ac, look - ing back. Sam, you're read - y, Sam.

Vln.

+Gtr groove

+Hp gliss

80 81

A tempo ♩ = 57

Let me be your ride _____ out of town. Run a - way with me.

Vln.

ff

Hp.

ff

+Gtr groove

82 83 84 85

Cal - i - for - nia dreams, here we come! ——— Ro - me - o is cal - ling for

Vln.

(*8va*)

+Hp
+Gtr groove

86 87

Ju - li - et. Rea - dy, set, Sam, you're read - y. Let's ———

Vln.

Hp.

+Gtr groove

88 89

8

go — An - y - where. — Say the word

Vln.

+Hp
+Gtr groove

f

90 91 92 93

Rit.

8

and I'm al - read - y there

Vln.

+Gtr groove

+Hp

94 95 96

8

Run a - way with me.

Hp *p*
(+Gtr)

97 98 99 100

Molto rit.

Vln. *mf*

Gtr. *mf*
F/A F m6 C

Hp. *mf*
6

PLAY:

101 102 103